

Zachary Baker-Salmon

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EDUCATION

Emerson College
B.A. Theatre Studies
2006–2010

PRODUCTION EXPERIENCE

Executive Producer, Theater Unspeakable
Chicago, IL • 2010–present

TOURING SHOWS: Theater Unspeakable

▣ **The American Revolution**

- ✱ Wallis Annenberg Center for the Performing Arts / Los Angeles, CA • Sept/Oct 2016
- ✱ Lincoln Center Education / New York, NY • Apr 2016
- Peace Center for the Performing Arts / Greenville, SC • Feb/Mar 2016
- ✱ Charleston Gaillard Center / Charleston, SC • Nov 2015
- ✱ Lincoln Center Education / New York, NY • Nov 2015
- Westhampton Beach Performing Arts / Westhampton Beach, NY • Nov 2015
- Van Wezel Performing Arts Center / Sarasota, FL • Nov 2015
- Stage 773 / Chicago, IL • Sept/Oct 2015
- † Palo Alto Children's Theatre / Palo Alto, CA • Sept 2015
- Chicago Humanities Festival (at Victory Gardens Biograph) / Chicago, IL • May 2015
- Adventure Stage Chicago / Chicago, IL • Nov 2014

Superman 2050

- ✱ John F. Kennedy Center for the Performing Arts / Washington, D.C. • Feb/Mar 2016
- ✱ August Wilson Center for African American Culture / Pittsburgh, PA • Feb 2016
- Stage 773 / Chicago, IL • Dec 2015
- Center of Creative Arts (COCA) / St. Louis, MO • Nov 2015
- Lewis University / Romeoville, IL • Oct 2015
- ✱ Lincoln Center Education / New York, NY • Dec 2013
- ✱ International Performing Arts for Youth Showcase / Philadelphia, PA • Jan 2013
- Chicago Humanities Festival (at Louis Theater) / Evanston, IL • April 2012
- ✱ Times Square International Theater Festival / New York, NY • Jan 2012
- Donny's Skybox at The Second City / Chicago, IL • Summer 2011
- Lisa Dershin LinkUP Showcase (at Link's Hall) / Chicago, IL • Spring 2011

▣ **Moon Shot: A Race to Space** (*in production*)

Premiering at Chicago Children's Theatre / Chicago, IL • Nov 2016

▣ = Also served as Dramaturg
for this devising process

✱ = Also served as Tour
Manager

† = Ongoing creative
partnership

DOCUMENTARY FILM SCREENING

***James Baldwin: The Price of the Ticket* (dir. Karen Thorsen, 1989)**

Black Cinema House / Chicago, IL • Nov 20, 2015

- Included post-screening discussion and Q&A featuring director Karen Thorsen of DKD Film (New York, NY) and James Baldwin Scholar E. Patrick Johnson of Northwestern University (Evanston, IL)
- Produced with organizational support from: Oracle Productions, Rebuild Foundation, South Side Projections, and The University of Chicago Center for the Study of Race, Politics and Culture

WRITING AND DIRECTING (THEATRE)

This House Believes the American Dream Is At the Expense of the American Negro

- © Oracle Productions Mainstage / Chicago, IL • July/Aug 2015
- Theater on the Lake (Chicago Parks District) / Chicago, IL • July 2015
- Chicago Fringe Festival (Oracle Productions) / Chicago, IL • Aug 2014

INTERNSHIP

American Repertory Theatre

Cambridge, MA • 2009

- Punchdrunk UK's Elliot Norton Award-winning immersive theatrical experience, *Sleep No More* (dir. Felix Barrett), presented at the Old Lincoln School in Brookline, MA
- Internship responsibilities under director Felix Barrett, set builder Colin Nightingale and props designer Livi Vaughan: Set building (40 rooms), prop building (floating headless babies, derelict wooden crates, dead flowers, macabre trinkets, etc.)
- Steward duties three nights per week

REFERENCES

- **Theater Unspeakable** - Marc Frost: Managing Artistic Director
847.363.8158
- **Oracle Productions** - Ben Fuchs: Executive Producer
312.259.5909
- **Lincoln Center** - Jonathan Shmidt Chapman: Producer of Family Programming
516.859.0241
- **DKDFilm** - Karen Thorsen: Director
203.261.4747
- **Emerson College** - Sunil Swaroop: Professor/Mentor
617.974.4750

© = Nominated in the category of *Best New Adaptation* at the 2016 Non-Equity Joseph Jefferson Awards